

CELEBRATE THIS FESTIVAL

Ode for Queen Mary's Birthday & Funerals

After Claudio Monteverdi's Orfeo, La Fenice will perform one of the British Orpheus' masterpieces, Henry Purcell's, Music for the Funeral of Queen Mary. A work written in 1695 for the funeral service of Queen Mary II of England, patron of the arts. From the birthday hymn Celebrate this festival to the poignant funeral procession, Jean Tubéry, his ensemble and his Favoriti soloists from La Fenice offer us a true Musical Curriculum Vitae of the great British monarch.



La Fenice is not only the most illustrious theatre in Venice, it is also the name of this instrumental ensemble founded 30 years ago by Jean Tubéry, a great cornetto and recorder player, teacher, choir and orchestra conductor, with the ambition of reviving Venetian Baroque music on period instruments. The Ensemble La Fenice succeeds with panache in reviving an entire repertoire by revealing it in its extraordinary vitality, and in sharing its passion for the sumptuous music of 18th century Venice. The ensemble's musical heritage extends to the whole of Europe and over two centuries of music: the cornetto was in fact commonly used from the beginning of the 16th century, right up to Johann Sebastian Bach who used it in several of his sonatas. The ensemble has won numerous international prizes since its beginnings (notably Bruges and Malmö), and has since played on the greatest stages in Europe, the Americas, Japan and China. His recordings have regularly been awarded the highest distinctions (Diapason d'Or, Choc du Monde de la Musique, 10 de Répertoire, 5* Golberg, Classica, Palmarès de la Nouvelle Académie du disque). Coming from all over Europe, the instrumentalists of La Fenice and their vocal partners, the Favoriti of La Fenice, are all internationally renowned soloists, who also collaborate with the best ensembles of the moment, and teach in national conservatories in France and abroad. Thanks to the seriousness of its musicological approach, La Fenice has since established itself as one of the leading ensembles in the interpretation of the Seicento.

Contact :

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La Fenice Ensemble brings admirable support and vision to Purcell's masterpieces.

Listen to La Fenice's *King Arthur* by Purcell our youtube channel :

<https://www.youtube.com/watch?v=5xhdXsd3qT8&t=24555>

First Part:

« Celebrate this festival », Ode for Queen Mary's Birthday

Symphony (instrumental)

Celebrate this festival (choir)

Britain now (2 tenors)

T'is sacred (soprano & trumpet)

Crown the altar (alto)

Expected Spring (bass & violins, choir)

April, who till now (countertenor)

Departing thus (tenor)

Happy realm (trio)

While, for a righteous cause (bass, trumpet)

Return, fond Muse (countertenor, flutes)

Kindly treat Maria's day (soprano, choir)

« King Arthur first music »

Chacone (instrumental)

Fairest isle (soprano & orchestra)

A new irish tune (harpsichord)

Hornpipe (instrumental)

Act second : enter shepherds and shepherdesses -

How blest are shepherds (hornpipes & ayre)

- Shepherd, leave decoying (symphony & duett)

- Come, shepherds, lead up (choir)

Second Part :

Three parts upon a ground (instrumental)

All people that on earth (The old hundredth Psalm)

In nomine, of six parts (upon Gloria Tibi)

Queen's funeral music

Funeral march (wind instruments)

Man, that is born of a woman (choir)

In the midst of life (versus)

The Queen's Farewell (strings instruments)

Maria musis flebilis (Elegy upon the death of queen Mary)

Thou knowest, Lord (Final choir)

March, « Sounded in the Abbey after the Anthem » (instrumental)

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